

2025-26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 Writing	The Last Wild <ul style="list-style-type: none">DescriptionPOV writingNarrative proseReview	Coraline – Neil Gaiman <ul style="list-style-type: none">DiaryPersuasionSettingChristmas poetry	Cogheart – Peter Bunzl <ul style="list-style-type: none">JournalismBalanced argumentNarrative proseInterview	Curiosity – Markus Motum <ul style="list-style-type: none">Non-chron reportInstructionsScriptRecount	Crater Lake – Jennifer Killick <ul style="list-style-type: none">AdvertisementNarrative proseBiased POV – opinion	Cherry Moon – Zaro Weil <ul style="list-style-type: none">Rhyming poemAdapting poetryPerforming poetry
 Reading	TTB Guided reading <ul style="list-style-type: none">Great openingsBeetlesRainforestsPoetry 2Michael MorpurgoMiddle-East	TTB Guided reading <ul style="list-style-type: none">Picture Books 2Notable people 2Life cyclesChildren's classics 1BrazilChristmas	TTB Guided reading <ul style="list-style-type: none">Poetry 1Energy / forcesDisney songsEqualityPeter PanNovels 1	TTB Guided reading <ul style="list-style-type: none">SpaceChildren's classics 2Songs from MusicalsNotable people 1TitanicNigeria	TTB Guided reading <ul style="list-style-type: none">Islands / leprosySongsChanging materialsPicture Books 1Frank Cottrell BoyceCircuses	TTB Guided reading <ul style="list-style-type: none">Novels 2SiaKate DiCamilloAntarctic ExplorersMedieval Monarchs
 Maths	<ul style="list-style-type: none">Place valueAddition and subtraction	<ul style="list-style-type: none">Multiplication and divisionFractions	<ul style="list-style-type: none">Multiplication and divisionFractionsDecimals and percentages	<ul style="list-style-type: none">Perimeter and areaStatistics	<ul style="list-style-type: none">ShapePosition and directionDecimals	<ul style="list-style-type: none">Negative numbersConverting unitsVolume
 Science	Living things and their habitats	Animals including humans	Forces	Earth and Space	Properties of materials	Biodiversity and sustainability (throughout the year)
 History	Maya <ul style="list-style-type: none">SettlementInnovationFaith	Maya <ul style="list-style-type: none">Continuity and changeTimeline	Ancient Greeks <ul style="list-style-type: none">SettlementRulersFaith	Ancient Greeks <ul style="list-style-type: none">InnovationTimelineCause and consequence	Railways <ul style="list-style-type: none">RulersSettlementInnovation	Railways <ul style="list-style-type: none">InnovationSourcesImpact and legacy
 Geography	Sth. American tropics <ul style="list-style-type: none">LocationPhysical geog.Place	Sth. American tropics <ul style="list-style-type: none">Human geog.Compass (8 pts)Maps and scale	National Parks <ul style="list-style-type: none">LocationPhysical geog.Place	National Parks <ul style="list-style-type: none">Human geog.Grid ref. (4-fig)OS maps	Consolidation and recall: quizzes, links and retrieval of humanities content (throughout the year)	Consolidation and recall: quizzes, links and retrieval of humanities content (throughout the year)
 R.E. & PSHE	Worship	Belief in our community	Origins of the Bible	Parables	Peace	Forgiveness
	Keeping & staying safe	Keeping & staying healthy	Being responsible	Feelings and emotions	The working world	A world without judgement
 Computing	Computing systems and networks – systems and searching	Creating media – video production	Programming A – selection in physical computing	Data and information – flat-file databases	Programming B – selection in quizzes	Project Evolve – e-safety and digital citizenship (across the year)
 Art & DT	Pencil techniques	Chris Riddell, Coraline illustrations	DT: Food technology Mayan recipes	Powder paint techniques	Frieda Kahlo, 'Viva La Vida'	DT: Frame structures Waterproof structures (tents & houses: small-scale – DATA)
 P.E.	Net and wall games	Gymnastics	Dance	Invasion games	Strike and field	Athletics
 Spanish	Year 5 Spanish All About Me	Year 5 Spanish All About Me	Year 5 Spanish My World	Year 5 Spanish My World	Year 5 Spanish In the Classroom	Year 5 Spanish In the Classroom
 Music	Perform pieces on a tuned instrument Identify and perform syncopated rhythms	Perform syncopated pieces on a tuned instrument	Perform up to eight notes or four chords on different formats	Perform more complex rhythms using a range of instruments	Sing 5-8 note ranges	Create a composition using between five to eight notes with different tempos