

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 <p>English</p>	Hugo Cabret (Brian Selznick) <ul style="list-style-type: none"> Description Speech Narrative prose 	Hugo Cabret (Brian Selznick) <ul style="list-style-type: none"> Information text Diary Persuasion Christmas poetry 	Girl of Ink and Stars (Kiran Millwood Hargrave) <ul style="list-style-type: none"> Biography Interview Instructions 	Curiosity (Markus Motum) <ul style="list-style-type: none"> Explanation Report Narrative poem 	Crater Lake (Jennifer Killick) <ul style="list-style-type: none"> Recount Narrative prose PoV writing 	Cherry Moon (Zaro Weil) <ul style="list-style-type: none"> Rhyming poem Adapting poetry Performing
 <p>Maths</p>	<ul style="list-style-type: none"> Place value Addition and subtraction 	<ul style="list-style-type: none"> Multiplication and division Fractions 	<ul style="list-style-type: none"> Multiplication and division Fractions Decimals and percentages 	<ul style="list-style-type: none"> Perimeter and area Statistics 	<ul style="list-style-type: none"> Shape Position and direction Decimals 	<ul style="list-style-type: none"> Negative numbers Converting units Volume
 <p>Science</p>	Living things and their habitats	Animals including humans	Forces	Earth and Space	Properties of materials	Biodiversity and sustainability (throughout the year)
 <p>History</p>	Mayans <ul style="list-style-type: none"> Settlement Innovation Faith 	Mayans <ul style="list-style-type: none"> Continuity and change Timeline 	Ancient Greeks <ul style="list-style-type: none"> Settlement Rulers Faith 	Ancient Greeks <ul style="list-style-type: none"> Innovation Timeline Cause and consequence 	Railways <ul style="list-style-type: none"> Rulers Settlement Innovation 	Railways <ul style="list-style-type: none"> Innovation Sources Impact and legacy
 <p>Geography</p>	Sth. American tropics <ul style="list-style-type: none"> Location Physical geog. Place 	Sth. American tropics <ul style="list-style-type: none"> Human geog. Compass (8 pts) Maps and scale 	National Parks <ul style="list-style-type: none"> Location Physical geog. Place 	National Parks <ul style="list-style-type: none"> Human geog. Grid ref. (4-fig) OS maps 	Coasts <ul style="list-style-type: none"> Location Physical geog. Human geog. 	Coasts <ul style="list-style-type: none"> Place Mapping Data
 <p>R.E. & PSHE</p>	Worship	Belief in our community	Origins of the Bible	Parables	Peace	Forgiveness
	Keeping & staying safe	Keeping & staying healthy	Being responsible	Feelings and emotions	The working world	A world without judgement
 <p>Computing</p>	Computing systems and networks – systems and searching	Creating media – video production	Programming A – selection in physical computing	Data and information – flat-file databases	Programming B – selection in quizzes	Project Evolve – e-safety and digital citizenship (across the year)
 <p>Art & DT</p>	Pencil techniques	Pablo Picasso, 'Nush Eluard'	DT: Food technology Mayan recipes	Powder paint techniques	Frieda Kahlo, 'Viva La Vida'	DT: Construction Cranes
 <p>P.E.</p>	Net and wall games	Gymnastics	Dance	Invasion games	Strike and field	Athletics
 <p>Spanish</p>	Year 5 Spanish All About Me	Year 5 Spanish All About Me	Year 5 Spanish My World	Year 5 Spanish My World	Year 5 Spanish In the Classroom	Year 5 Spanish In the Classroom
 <p>Music</p>	Perform pieces on a tuned instrument Identify and perform syncopated rhythms	Perform syncopated pieces on a tuned instrument	Perform up to eight notes or four chords on different formats	Perform more complex rhythms using a range of instruments	Sing 5-8 note ranges	Create a composition using between five to eight notes with different tempos