|               | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|---------------|--|---|---|--|---|---|
| English       | How to Wash a Woolly Mammoth (Michelle Robinson) Skara Brae Stone Age Boy (Satoshi Kitamura) Instructions Report Narrative | Stone Girl, Bone Girl (Laurence Anholt) Iron Man (Ted Hughes) The Snowman (Raymond Briggs) Newspaper Report Biography Narrative | The Egyptian Cinderella (Shirley Climo) Mummies Unwrapped (British Museum) Traditional Tale Explanation | Ancient Egypt The day the crayons Quit (Drew Daywalt)  Non-Chron Report Poetry Persuasive letter             | The Tunnel (Pie Corbett) My Secret War Diary (Flossie Albright) Time Train to the Blitz (Sophie McKenzie) Informal letter Diary entry Setting Description | The Twits (Roald<br>Dahl) • Playscripts • Narrative • Instructions                                |
| * N2 III      | <ul><li>Place Value</li><li>Statistics</li><li>Addition &amp; Subtraction</li></ul>  | <ul><li>Addition &amp; Subtraction</li><li>Multiplication &amp; Division</li></ul>  | <ul><li>Multiplication</li><li>&amp; Division</li><li>Length &amp;</li><li>Perimeter</li></ul>          | <ul><li>Fractions</li><li>Mass &amp;</li><li>Capacity</li></ul>  | <ul><li>Fractions</li><li>Money</li></ul>   | <ul><li>Time</li><li>Shape</li></ul>  |
| Science       | Rocks and fossils  | Animals including<br>humans   | Light   | Forces   | Plants  | Biodiversity &<br>Seasons<br>(Throughout the<br>year)   |
| History       | Stone Age  Use a range of sources  Settlement Innovation Timeline / Chronology   |   | Ancient Egyptians  Settlement Faith Innovation Use a range of sources                                   |  | World War II  Rulers Settlement Innovation Impact & Legacy Timeline / Chronology  |   |
| Geography     | The UK / Local Land Use Compass (4 pts) Location Maps Human & Physical Geography Fieldwork                                 |   | Journey down the River Nile Location Physical Geography Place Human Geography                           |  | Our European Neighbours  Location  Maps  Place  Geographical features  Human & Physical Geography   |   |
|               | Christianity<br>What do we know<br>about Jesus?  | Christianity<br>How is Christmas<br>celebrated around<br>the World?   | Hinduism<br>How and why do<br>Hindu's celebrate<br>Diwali?  | Judaism<br>Israelites of Ancient<br>Egypt  | Judaism<br>Jewish Celebrations  | The meaning of signs and symbols in Religion.   |
| R.E. / PHSE   | Keeping / staying safe   | Keeping / staying<br>healthy  | Relationships   | Being responsible  | Feelings and emotions   | Our World   |
| Computing     | Digital Literacy Computer systems and Networks Connecting Computers  | Information Technology Creating Media Stop Frame Animation  | Computer science Programming and Algorithms Sequencing Sounds   | Information Technology Data and Information Branching Databases  | Computer Science Programming and Algorithms Events and Actions in programs  | <u>Digital Citizenship</u><br>Online education<br>Project Evolve<br>Taught throughout<br>the year |
| Art & DT      | Charcoal skills<br>Making Charcoal,<br>chalks cave paints  | Artist<br>Keith Haring / Banksy<br>Graffiti   | Cooking<br>All about eggs<br>cookbook<br>eBook creator  | Design Technology<br>Egyptian Shaduf   | Chalk Pastel skills<br>Oil Pastel skills  | Artist<br>Paul Cezanne  |
| P.E.          | Athletics  | Invasion games  | Gymnastics  | Net and wall   | Strike and field  | OOA   |
| HOLA! Spanish | Year 3 Spanish<br>Meet and Greet   | Year 3 Spanish<br>My Body   | Year 3 Spanish<br>Tell Me When  | Year 3 Spanish<br>Time to Eat  | Year 3 Spanish<br>All About School  | Year 3 Spanish<br>All About School  |
| Music         | Keep a steady pulse<br>in a group and solo<br>without musical<br>accompaniment.  | Follow, respond and play crotchets, quavers, minims, semi-breves, rests.  | Perform (sing/play)<br>three notes from<br>notation. Simple<br>rhythms and rests.                       | Identify and describe<br>musical features<br>from different<br>traditions. Sing/play<br>back heard melodies. | Use tuned percussion. Melodic instruments Glockenspiel/keyboards/ GarageBand  | Sing songs and folk<br>rounds whilst<br>accompanied by<br>ostinatos from the<br>group             |